

**CARTE  
BLANCHE****TECHNICAL RIDER**

|   |                         |
|---|-------------------------|
| <b>Performance:</b>                                     | <b>av carte blanche</b> |
| <b>Venue:</b>   |                         |
| <b>Duration:</b>  | 60 min                  |
| <b>Intermission:</b>                                    | No                      |
| <b>Number of dancers:</b>                               | 13                      |
| <b>Technicians Carte Blanche:</b>                       | 5                       |
| <b>Minimum dance area:</b>                              | 15mx12m                 |
| <b>Ideal stage size: (width x depth):</b>               | 17mx15m                 |
| <b>Minimum height to flybars:</b>                       | 7,5m                    |
| <b>Minimum proscenium opening<br/>(width x height):</b> | 13m x 6m                |
| <b>Number of flybars used:</b>                          | 4, plus frontlight      |
| <b>Masking:</b>   | Open Stage              |
| <b>Will there be haze:</b>                              | Yes, MDG                |

**Contact:**

|                                |                       |                                   |                          |
|--------------------------------|-----------------------|-----------------------------------|--------------------------|
| <b>Tour\Stage Manager:</b>     | Jan Tore Solberg      | <b>E:</b> jantore.solberg@ncb.no  | <b>T:</b> +47 951 821 92 |
| <b>Lighting engineer:</b>      | Robert Roespel        | <b>E:</b> robert.roespel@ncb.no   | <b>T:</b> +47 481 593 43 |
| <b>Sound engineer:</b>         | Gunnar Innvær         | <b>E:</b> gunnar.innvaer@ncb.no   | <b>T:</b> +47 959 106 13 |
| <b>Dresser:</b>                | Renate Rolland        | <b>E:</b> renaterolland@gmail.com | <b>T:</b> +47 952 748 27 |
| <b>Transport/Driver:</b>       |                       | <b>E:</b>                         | <b>T:</b>                |
| <b>Technical Director:</b>     | Jeroen de Groot       | <b>E:</b> jeroen@ncb.no           | <b>T:</b> +47 482 642 02 |
| <b>Production Coordinator:</b> | Tora de Zwart Rørholt | <b>E:</b> tora@ncb.no             | <b>T:</b> +47 416 343 64 |
| <b>Rehearsal Director:</b>     |                       | <b>E:</b> proveleder@ncb.no       | <b>T:</b>                |

**Technical requirements:**

**Stage:** The stage must have wood flooring and be suitable for dance. This means the floor has to be sprung. Wood flooring placed directly on concrete is **not** suitable! The stage must be cleaned, washed and free of objects before the company's arrival. The stage must be wet mopped half an hour before the company's classes and performance. A white dancefloor of minimum 13x11,2 meters with one black length on both sides and behind is required.

**Lighting:** 90 PAR64 CP62 and 11 PAR62 CP61 are required, plus 15 individual asymmetrical cyclights (see also attached lightplot). All fixtures require their own dimmer channel. One MDG Atmosphere is to be available. Carte Blanche will bring their own gels and three RGB strobe lights, which will be spigot-mounted on stands provided by the venue. The show will have to run from a GrandMA2.

**Sound:** The requirements for the sound are specified in the rider of the musicians Carte Blanche will be performing with during the show. A full concert PA,

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monitoring and backline can be expected to be required, as well as a number of specific microphones.

*Wardrobe:* Dressing rooms for 13 dancers, seven men and six women. One dressing room each for the rehearsal director and the artistic director. One dressing room for the technical crew. All dressing rooms must have a shower, a sink, a toilet, clean towels and bottled water. A washing machine, dryer, iron and ironing board must be available from the company's arrival.

Space must be reserved in the auditorium for two technicians with a GrandMA2 and a sound mixing console together with an effect-rack and a laptop. Minimum width of the table is two meters. Technicians **cannot** be placed under a balcony or in a box.

It must be possible to turn off smoke-detectors during focus, rehearsals and performances.

There must be electronic communication between the stage manager and front of house.

A parking space for a van must be available during the company's stay.

All equipment in the venue must be certified.

### Crew requirements:

Minimum 1 English-speaking stage manager must be present during the company's stay

*Load-in:* 4 stagehands

*Set-up:* Minimum 1 stage manager, 1 lighting technician, 1 sound technician. All have to be familiar with the venue. If the fly system is a counterbalance system, at least one technician must be available to operate the system. At least 1 technician with knowledge of the fly-system must be available during the company's presence.

*Performance:* 1 technician that is familiar with the venue

*Strike down:* 3 technicians

*Load-out:* 4 stagehands

### Load-in and set-up:

Load-in will take place at 09:00 on the day before the performance. Load-in area must be directly connected to the stage, without use of stairs. A freight-elevator can be used if necessary. Doors must have a minimum dimension of 120cm wide by 220 cm high.

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Workdays are from 09:00 to 22:00 on set-up days and from 09:00 to two and half hours after the last performance on performance days. The venue must be available to the company in the specified timeframe.

On the set-up day there will be a one-hour lunch-break around 13:00 and a one and a half hour diner-break around 18:00.

### Strike down and load-out:

Strike down is directly after the last performance and usually takes about two hours

### Other:

The temperature at the venue must be 22°C from the company's arrival to the company's departure.

No other activity that can be disturbing can take place during Carte Blanches stay.

### Attachments

- Equipment list
- Light plot
- Stage plot
- Flybar plot
- Work schedule

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