

## VERDENSTEATRET

**General Rider** (v 1.0 – 17.11.2017 ) "HANNAH"

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### **STAGE:**

Approximated stage dimensions: ca. Depth 10 m Width 16 m Hight 5 m

- White space or conversion of blackbox to a white space with molleton or curtains  
**(Issue to be resolved / negotiated )**
- 10 (w) x 3 (h) m White plywood wall for projections  
**(Issue to be resolved / negotiated )**
- 110 v to 220 converters in countries using 110v suppling in total of 6000W
- **4 x 2,5 m long** Pipes  $\varnothing 48$  mm alu or iron for hanging projectors
- Table or risers for Technical station in the back of the audience  
min dim 2 m (length) x 1 m (depth) in addition Video and Light is sitting in booth
- 4 x Separate power outlets by Technical station 16 Ampere each for sound, video, robotics
- Genie Lift

### **LIGHT**

**4 x** Floods for audience get in / dimmable

### **SOUND:**

***The venue should provide :***

High quality three or four way 2 channel PA system of suitable size for the venue to be flown as a narrow L R in the front truss. Ample subwoofers should be available.  
Preferable brands are: Meyer, D&b or L'acoustics.

3 full range PA speakers of similar character and brand as used in the front system to be flown as far L R and C.

All necessary cabling, amps and processors for the PA system.

5 x 31 band graphic eq, inline. (ex. Klark Teknik)

Please inform of the make and type of the PA equipment available in ample time before the get-in date.

(depending on the size of the venue; providing a 2 channel PA system with ample subwoofers will be sufficient)

***Verdensteatret brings:***

Verdensteatret brings with them a custom ≈49 channel speaker array with 16-18 Genelec 8030 speakers mounted in the ceiling over the stage and audience areas. We prefer pipe/truss mounting if at all possible.

We bring with us the following speaker mounts for our setup :

